

CV Aurelia Carbone

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BIO

Aurelia Carbone is an Australian visual artist working predominantly with site-specific installation and traditional photographic processes - but she has an even longer secret history of making stemming from the remnants box at Grandma's House. Her practice investigates the nebulous relationship between the real and the imagined.

In 2012 Aurelia undertook a residency as a Visiting Scholar at Parsons in New York City. In 2015 she was Artist In Residence at the Adelaide Festival Centre. She has recently completed integrated artworks for a community park redevelopment on the Hallett Cove foreshore, and a laneway activation project for Uniting Communities in the Adelaide CBD.

EDUCATION

2004 Bachelor of Visual Arts (Hons), South Australian School of Art, UniSA
Presently PhD Candidate, UniSA

WORK

2011 – present The Analogue Laboratory, Hindmarsh, SA
2009-2011 Peer Assessment Panel, Arts SA
2004-2010 Lecturer, Photography & New Media, South Australian School of Art, UniSA

RESIDENCIES

2015 Adelaide Festival Centre / SALA Festival Artist In Residence, Adelaide, South Australia
2012 Visiting Scholar, Parsons New School for Design, New York, New York

PUBLIC ARTWORK COMMISSIONS

2020 Mural and public artworks to activate Penaluna Place, commissioned by Uniting Communities
2019 *Tininyarrarna* integrated artwork in the Hallett Cove foreshore playspace for the City of Marion
Mankamankarrarna integrated artwork in the Hallett Cove foreshore playspace for the City of Marion
2018 *Wirtu* integrated artwork in the Hallett Cove foreshore amphitheatre for the City of Marion
2017 *Neon Forest* – temporary glow-in-the-dark string canopy for Fringe venue, Royal Croquet Club
Rundle Place stairwell murals, private commission
Adelaide Fringe 2017 Street Art Explosion mural – Chesser Lane, Adelaide
Glow in the dark bike path – Coast to Vines bike trail for the City of Marion
2016 stained-glass window artworks for Waterworld, commissioned by the City of Tea Tree Gully
Drift Seeds street activation project The Arts Centre, Port Noarlunga, commissioned by the City of Onkaparinga
Mermaid Hair Adelaide Fringe 2016 Street Art Explosion mural – Twinings Lane, Brighton
mural for Beck's Bakehouse at Port Noarlunga, private commission
temporary mural for Upper West Side Project commission, Hindley Street, Adelaide
2015 *q*bert's ball* temporary interactive artwork at the Adelaide Festival Centre
luminescent jellyfish uv light reactive artworks for the City of Holdfast Bay's Random Acts of Light event.
2014 *Grahame the Giant Cuttlefish* - temporary installation for the City of Holdfast Bay
2013 *Major Grubert, is that you?* temporary mural for Mechanical Gallery, Waymouth St, Adelaide
2012 *lunamorphosis* anamorphic installation on the Marino Boat Ramp for the City of Marion

SELECTED EXHIBITIONS

- Solo Exhibitions -

- 2013 I saw a dream like this – collaboration with Tanya Schultz & Alex Bishop-Thorpe, Australian Experimental Art Foundation, Adelaide
- 2012 instant perspective machine – Contemporary Art Centre of South Australia Project Space
- 2011 brainstorm site-specific installation, Kaurna Building, University of South Australia
- 2009 a toy boat on the Serpentine, Gallery 139, Adelaide

- Group Exhibitions -

- 2019 Giddy Up – Manton Street Gallery for SALA Festival 2019
- 2018 Pony – Manton Street Gallery for SALA Festival 2018
- 2016 Alchemical Traces – Shimmer Festival, Red Poles Gallery, McLaren Vale
- 2015 CACSA Contemporary - Adelaide Festival Centre, Adelaide South Australia
Ghostly Nature II – Adelaide Town Hall, Adelaide South Australia
Mad For – Light Square Gallery, Adelaide, South Australia
- 2014 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery
- 2013 FELTNatural – pop up temporary art installation, Torrens River Park, Adelaide
Distorted: illusion through the camera lens – Tooth & Nail Gallery, Adelaide and Constance ARI, Hobart
- 2012 Photoville – Pier 3 Brooklyn Bridge Park, Brooklyn, New York
CACSA@70 – Contemporary Art Centre of South Australia, Parkside
- 2011 Pingyao International Photography Festival, China
- 2009 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Surfers Paradise
Adelaide Ink 2: Comic Culture, Nexus Gallery, Adelaide
- 2007 Momentum - Artspace, Adelaide Festival Centre, Adelaide
- 2006 9th Japan Media Arts Festival - Tokyo Metropolitan Museum of Photography, Japan
Mentor Mentored II - Contemporary Art Centre of South Australia, Adelaide

GRANTS AND AWARDS

- 2017 Arts SA Public Artwork Commission Grant
- 2016 Finalist for Mainstreet SA Awards – Ward Street activation, Port Noarlunga
- 2015 National Association for the Visual Arts - Australian Artist's Grant
- 2015 ArtsSA Independent Makers and Presenters -Building Pathways Grant
- 2014 Finalist for Josephine Ulrick & Win Schubert Photography Award
- 2013 Helpmann Academy Project Grant
SALA Festival Atkins Photographic Award Finalist
- 2012 ArtsSA Independent Makers & Presenters - Project Grant
ArtsSA Professional Development Grant
- 2011 ArtsSA Professional Development Grant
Helpmann Academy Project Grant
Scholarship to undertake Masterclass with Gregory Crewdson
- 2010 Finalist for the National Photography Prize - Albury Art Gallery, New South Wales
Adelaide Festival of the Arts Artists' Week workshop with Nina Fischer & Maroan el Sani
- 2009 Finalist for Josephine Ulrick & Win Schubert Photography Award
Australian Postgraduate Award Scholarship Recipient
- 2008 ArtsSA Independent Makers & Presenters Project Grant